**COURSE DESIGN: WHAT THE HECK ARE WE DOING?**

Students will vote on and choose one reading from each of seven sections of the reader (see page 525). These readings are read ahead of class time: see syllabus for date when each section’s reading will be used.

Students will be on the lookout for arguments in real life (ads, cartoons, essays, articles, editorials, etc.) that they can bring to class and share. More fun than just sticking to the readings in the textbook! Please participate.

Each week in class we will practice writing argument informally (messy!) and sharing this work. Students present and writing will get points for each assignment.

Students will write a 200 word reaction to something they read or watched. Try to include concepts used in class like *ethos, pathos, logos*, Toulmin terms, claims, proofs, fallacies, etc. When in doubt, ask.

Peer feedback is vital! Don’t rely on my opinion alone, or any one person’s opinion. Take advantage of having classmates to bounce ideas off of. Each formal essay will be formally shared with peers in class about a week before it is due to me.

**FORMAL WRITING: SEEMS SCARY BUT CAN REVISE AND RESUBMIT!**

Basic formatting: Typed, double spaced, margins no more than 1.25” and font size 12. Turn in final drafts to me in a pechee type folder with all drafts and peer feedback.

**Annotated bibliography:** use a minimum of five sources, preferably ones you will actually use for one or more of your essays. Write out the MLA/APA citation for each, followed by a one paragraph summary of key features of the source. See instructor page for examples. 500 word minimum, with about 100 words min. for each entry not including the citation.

**Essay 1:** Exploratory paper. 500 words. Simply write about your issue using page 145 as a guide.

**Essay 2:** Researched argument. Find an issue you care about. Take a stand, either “for” or “against” or find a compromise/offer a suggestion for solving the issue. Use at least four outside sources. NOTE: dictionary definitions do not count as sources. You must find more sources than simply four Wikipedia entries. The library’s databases are the best bet. 1000 words.

**Essay 3:** Rogerian style. Follow instructions on page 326 (Rogerian response) or 327 (Rogerian argument). Read the examples carefully, and read 319-324 closely. You have the option of revising essay 1 and/or 2 and reshaping it into a Rogerian argument. 1000 words. Minimum four outside sources.

NOTE: all graded essays may be revised and resubmitted with the original with my comments. No grade is final until week ten comes to a close.