Course Description: 3 credits
Introduces informative and analytical writing supported by research. Students design a research plan, use primary and secondary sources critically, develop research methods, use proper documentation and develop writing strategies for longer papers. Prerequisite: WR 121 English Composition.

Course Outcomes
At the end of the term, successful students will have:
• Used a research process to write a research-based paper that emphasizes their own thinking in response to the research they found.
• Gained skills in researching and documenting materials as well as planning, drafting, revising, and editing.
• Explored new ways of collecting and evaluating information
• Completed both primary and secondary research from a variety of sources.
• Developed research questions and tentative outlines.
• Developed an organizational system for dealing with information-gathering.
• Paraphrased, quoted, and summarized material without plagiarizing.
• Accurately documented their sources.


WRITING CENTER and LIBRARY: I strongly encourage students to visit the writing center above the library and/or the librarians on duty in the library. Include the responses you get in your midterm and final portfolios for 5 pts. extra credit.

OTHER RESOURCES: My instructor webpage will have the syllabus and essay instructions along with other handouts or useful resources.

What criteria are used to grade assignments? Your work for WR123 will earn points based on:
• The thoughtful quality of your writing, your opinions, and your research,
• The logical organization of your writing,
• The clarity and conciseness of your writing,
• The correctness of your documentation (how you use in-text citations and bibliographies),
• The care of your proofreading, and
• The timeliness of your assignments.
Purposeful plagiarism, or the theft of others’ ideas, will result in a zero for that paper, a failing grade for the course, or even in expulsion from college. Any disciplinary actions for purposeful plagiarism will go on one’s permanent record. This includes papers lifted from the internet or another student which are presented as your own work. If I ever fail to detect this form of plagiarism, I apologize in advance for failing to teach you anything, because you will learn nothing from giving me a stranger’s paper. I am interested in what YOU have to say, not some stranger!

IF you need my help at any time, email is the best way to contact me outside of class or office hours. Avoid leaving phone messages since I can only return them during office hours. I work in McMinnville on Mon/Weds/Fri, but I will check email every day. I enjoy helping you, so don’t hesitate to ask! The teacher whose student asks no questions has a rock for a student (Chinese proverb).

Most of the work listed below will be done in class, so it is to your benefit to attend regularly and follow the due dates listed on the course schedule. Use MLA documentation style to document sources.

ASSIGNMENTS and GRADING:

Midterm Research Portfolio: 100 points

Includes at 20 pts each: Research Proposal
Library Visit/Worksheet
Computer Worksheet
Article Summary Assignment
Working Bibliography

Personal Interview 10
Note taking exercise 10
Quoting and Paraphrasing exercise 10
Table 3: research question generation 10
Conference with me week 8 10
Documentation exercise 15
In-text and end quotations exercise 15
Preliminary rough draft due Nov. 12 20
**Rough Draft due Nov. 24 100**
**Final Research Portfolio 200**
Total 500 points

SPECIAL NEEDS:
Any student who feels he or she may need an accommodation for any type of disability, please make an appointment to see me during my office hours or contact the Office for Persons with Disabilities in Health Occupations, room 106 (Albany Campus).

WR 123 Class Schedule (subject to change but not without notice)
READ chapters before the day they are listed on syllabus

Week One  Sept. 29/Oct. 1
T Introduction, course layout.
R Ch. 1 College research. Finding a topic: create a list of 5 to 10 possible topics.

Week Two  Oct. 6/8
T Ch. 2-3. Websites. Choose a topic and narrow it. Entering the conversation. The research question.
R Ch. 4-6 Critical reading. Begin research proposal. Evaluating sources.

**Week Three**  Oct. 13/15

T Ch. 7-8. Computer search worksheet. Write brief article in class, share.
R Ch. 9-10. Documenting sources. HOMEWORK: Do Library Exploration

**Week Four**  Oct. 20/22

T Ch. 12 Start working bibliography.
R Ch. 11 Practice interview.

**Week Five**  Oct. 27/29

T Ch. 13 Thesis statements. Quoting and paraphrasing exercise.
R Ch. 14 Note taking exercise. Practice body paragraph. HOMEWORK: Personal Interview or Survey.

**Week Six**  Nov. 3/5

**MIDTERM PORTFOLIO DUE**
T Ch. 15 Effective sources.
R Ch. 16 Style.

**Week Seven**  Nov. 10/12

T Ch. 17 Revision skills.
R Ch. 18 Bring 3-4 page rough draft of research paper. Discuss document design.

**Week Eight**  Nov. 17/19

T and R: All week: 7 min. conferences. Show me your complete draft of final paper (intro, discussion, conclusion).
Share your concerns/questions. It’s your conference; you decide what to discuss.

**Week Nine**  Nov. 24

**Turn in full rough draft of final paper.** Last day to arrange make up work or turn in late work.
Nov. 26 NO CLASS [go eat dinner with someone you care about]

**Week Ten**  Dec. 1/3

**FINAL RESEARCH PORTFOLIO DUE**
Conferences as needed, wrap up

**Finals Week:** Dec. 7-11  No final. Fly, be free!