WR115 Course Map

Please Note: I will try to stay on course, but I also want to remain flexible with this outline. Some topics may take longer than originally planned or more class practice may be useful. I will be very clear about any changes in due dates for assignments.

Week #1

Monday, January 4
Welcome/Introductions – Explanation of the Course

Handouts:
“Becoming A More Confident, Joyful Writer” - Read by Wednesday, January 6th

“The 20 Most Common Mistakes College Students Make”
Get familiar with this handout because we will use it as a foundation for our Grammar Alerts.

Assignments:
Buy your journal notebook; you will receive 10 points if you have it for Wednesday’s class. Please bring it to class every day.
Become familiar with both your textbooks.

Wednesday, Jan. 6
Journal Writing#1 (in class)

Friday, Jan. 8
Journal Writing #2 (in class)

Assignment:
Read “How I Got Smart” by Steve Brody (pgs. 152-156 in Models) and be prepared to discuss it in class on Mon. 1/11

Week #2

Monday, Jan. 11
Instructor Presentation on Critical Reading – How to Enter An Essay
Class Discussion based on “How I Got Smart”

Assignment:
Complete the grammar diagnostic at home and bring to class on Wednesday, 1/13

Wednesday, Jan. 13
Grammar Diagnostic Discussion in Class

Handouts:
“Peer Review Guidelines & Your Analysis of Peer Feedback” – Read by Friday 1/15
“Summary Writing” – read for 1/20 class

Friday, Jan. 15
Instructor Presentation: Being a supportive, effective peer mentor. Class discussion and questions about the process and forms we will use

Assignments:
For class exercise on Fri. 1/22, read the essay “On Being 17, Bright, and Unable to Read” (pgs. 196-199 in Models).
Read Hackett pgs. 68-71 for class on 1/20
### Week 3

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<tr>
<th><strong>Monday, Jan. 18</strong></th>
<th><strong>Holiday, no class</strong></th>
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| **Wednesday, Jan. 20** | Grammar Alert, Errors #20 & #9 – Its vs. It’s and Possessive Apostrophe Error  
Instructor Presentation – Summary Writing |
| **Assignment:** | Read Hacker’s, Glossary of Usage, pgs. 232-242 for class on 1/22. Pay particular attention to affect/effect, awhile/a while, cite/site, complement/compliment, principal/principle, than/then, there/their/they’re, to/too/two, weather/whether, who’s/whose, your/you’re |
| **Friday, Jan. 22** | Grammar Alert, Error #4 – Wrong Words  
Group Exercise in Class – Writing a Summary based on David Raymond’s essay “On Being 17, Bright, and Unable to Read” |
| **Handouts:** | “Paraphrasing, Direct Quotations, and Using Sources – read as preparation for class on Monday, Jan. 25 |
| **Assignments:** | Read Sherman Alexie’s essay “Superman and Me” (handout)  
and Russell Baker’s “Becoming a Writer” (pgs. 202-205)  
Choose one of these essays and write a summary first draft, due on Wednesday, 1/27 |

### Week #4

| **Monday, Jan. 25** | Instructor Presentation – Paraphrasing, Direct Quotes in Summary Writing |
| **Assignments:** | Read Hacker pgs. 44-47 for class on 1/27 |
| **Wednesday, Jan. 27** | Grammar Alert, Error # 8 & 18 – Comma Splices & Fused Sentences  
Peer Review on Summary Draft  
Using peer feedback, write a final draft of your summary, due Friday 1/29 |
| **Friday, Jan. 29** | Instructor Presentation – Response Paragraphs  
Assignments: Write a first draft of your response to the Alexie or Baker essay, due Monday 2/1 |
**Week #5**

Monday, Feb 1  
Peer Review on Response Draft  
Assignments:  
Using peer feedback, write a final draft of your response, due 2/3  
Read Hacker pgs. 42-44 for class on 2/3

Wednesday, Feb 3  
Grammar Alert, Error #12– Fragments  
Instructor Presentation:  Moving from  
Your Summary/Response to the Literacy Narrative  
First draft of Literacy Essay due Friday 2/8

Friday, Feb. 5  
Key Essay Elements:  Thesis, Transitions, Specific Detail  
Journal Writing #3 – Reflection on your role as a peer mentor

**Week #6**

Monday, Feb. 8  
Peer Review of Essay #1 First Draft  
Assignments:  
Final Draft of Essay #1 due 2/12  
Include with your final draft the one page summary of the peer review(s) you received – see “Writing Group Report” handout.  
Choose a phrase, sentence, paragraph, or stanza from a novel, short story, memoir, poem, or song that you find beautiful or powerful or intriguing and bring it to class on 2/12

Wednesday, Feb 10  
Instructor Presentation:  Becoming More Sensitive to the Beauty and Power of Language  
Assignments:  
Hacker pgs. 8-9 for class on 2/12

Friday, Feb. 12  
Grammar Alert, Error #10 – Tense Shifts  
Journal #4  
Class sharing:  beautiful, powerful writing  
Assignment:  
Read one of the following essays from Models “A View from the Bridge” (pgs. 119-122), “Two Ways of Seeing a River” (pgs. 479-481), and “Doubts about Doublespeak” (pgs. 467-471), and then choose which one you would like to use for your second summary/response assignment. The first draft of your summary and response paragraphs will be due Friday, Feb. 19.

**Week #7**

Monday, Feb. 15  
**Holiday, No Class**

Wednesday, Feb 17  
Journal #5

Assignments:  
Read Hacker pgs. 21-25 for 2/19 class

Friday, Feb. 19  
Grammar Alert, Error #14 – Subject/Verb Agreement  
Peer Review of Summary and Response Paragraphs #2  
Assignments:  
Final Draft of Summary and Response Paragraphs #2 due 2/22  
Read Hacker p. 58 for 2/22
**Week #8**

**Monday, Feb. 22**  
Moving from your #2 Summary/Response to Essay #2  
Grammar Alert, Error #3 – Commas in Compound Sentences

**Assignments:**  
Read Hacker pgs. 58-59 for class on 2/24  
First draft of Essay #2 due Friday 2/26

**Wednesday, Feb 24**  
Grammar Alert, Error #1 – Commas after Introductory Element  
Journal #6  
*All extra credit work MUST be turned in by March 1st!*

**Friday, Feb. 26**  
Grammar Alert, Error #5 – Commas in non-restrictive clauses  
Peer Review of Essay #2

**Assignments:**  
Final Draft of Essay #2 due Wednesday, 3/1

**Week #9**

**Monday, March 1**  
Journal Writing #7  
**Assignments:**  
Read Hacker pgs. 12-13 for 3/3 class

**Wednesday, March 3**  
Rangefinders Discussion, Preparation for Final Exam  
Grammar Alert, Error #19 – Dangling or Misplaced Modifiers

**Friday, March 5**  
Continue Preparation for Final Exam

**Week #10**

**Monday, March 8**  
Practice exam, day one. Bring *Models for Writers* to class March 10th; the practice essay will be chosen from your textbook.

**Wednesday, March 10**  
Practice exam, day two.

**Friday, March 12**  
Instructor discussion, based on practice exams. Class grades will be given. Instructor available for conferences.

**Week #11**

**Wednesday, March 17**  
Final Exam  
Room NSH207; Time 8-10 a.m.

*Good luck on your final exam!*