ENG104
Week #9: Weekly Reading and Writing
DUE Tuesday, November 24

Please write in response to two of the following:

Tuesday

Read
Guy de Maupassant’s *The Necklace*, page 838

Write
In a paragraph, summarize the story. Then in another paragraph, analyze the plot by identifying conflict and climax. Finally, write a paragraph in which you connect with the themes in *Necklace*: what symbols for wealth and station could be used in a story like this written for today?

Although you’ll only be working with one story (*Necklace*) please develop your writing fully, by completing a full page, single-spaced.

ENG104
Week #10: Weekly Reading and Writing
DUE Thursday, December 3

Tuesday

Read
Mark Twain’s *The Celebrated Jumping Frog of Calaveras County*, p 257 – 261
Shirley Jackson’s *The Lottery*, p 587 – 593

Thursday

Read
Sandra Cisneros’ *House on Mango Street*, p 254 – 255

Please write in response to both of the following:

- Twain: Write a brief summary of the story and then briefly analyze the significance of point-of-view in *Jumping Frog*.
- Cisneros: Write a brief summary of *Mango Street* and then briefly explain the ways in which Cisneros’ choice of a first-person narrator shaped the way she tells her story.