ENG253
Week #9: Weekly Reading and Writing
DUE Tuesday, November 24

Please write in response to two of the following:

**Witchcraft Trials**
Draw from our text explanation (page 107 – 116) to briefly explain the trials in their historic setting. Why has this moment in American history become so iconic? Consider this as you describe any contemporary analogies to the Puritan trials.

**Anne Hutchinson**
Explain to a contemporary audience why Anne Hutchinson is considered a “breakthrough” voice in American Literature. Through what texts do we find her “voice”? Why is her message important to us today?

**Negro Spirituals**
Draw from your own experience and consider the Negro Spirituals that you’re familiar with. Do a little research and explain Negro Spirituals to someone unfamiliar with our American indigenous music. List a few and describe the ways in which you connect with the songs.

**Phyllis Wheatley**
Study one of Wheatley’s poems from our text selection. Consider yourself one of the jurors given the task of providing the “attestation” to her collection of poetry and argue for or against the authorship of her work based on the poem of your choice.

ENG253
Week #10: Weekly Reading and Writing
DUE Tuesday, December 1

READ: Washington Irving’s *Legend of Sleepy Hollow* page 378 – 398

**Washington Irving Legend of Sleepy Hollow**
Summarize the story of *Legend of Sleepy Hollow* in a paragraph. Then think about the legend of Anne Hutchinson, whose life precedes Irving’s *Hollow* by about 2 centuries. She was banished from the Bay Colony for trusting he own mind and heart above any printed word or reasoned argument. Do you see her spirit return in Irving’s story? In what ways are Headless Horsemen heroic figures in American imaginative literature?