ENG221
Children’s Literature
Essay/Project Assignment Guidelines
200 points

Take the opportunity to design this last project in ways that best meet your interests and passions. Choose from the following selection and be guided by the assignment description for your choice.

Please turn in a Project Proposal by February 15th and include the following: Identify your category choice and then give a brief (paragraph) description of your plan (please give as many details as you can). If you’re planning on a classroom presentation, include your preferred date/time length as well as resources you’ll need for your presentation (e.g. piano, cleared space for a staging area, multi-media cabinet).

Whatever choice you make, be guided by your own interests and enthusiasms. This will be an opportunity for all of us to learn from each other in a myriad of ways.

ENJOY!

1. CLASSIC SCHOLARSHIP / ESSAY FORMAT (DUE BY MARCH 6)
   Focus on a particular writer, artist/illustrator, or issue related to Children’s Lit and write a descriptive analysis. You could also focus on all three of course in the same essay: e.g. a descriptive analysis tracing the development of Chris Raschka and the “new voice” he’s given to the African American in Children’s Literature. **FORMAT:** 3 – 4 pages single spaced, 12 point font, Times New Roman. Please also use MLA format to document your sources (be vigilant in documenting your sources). Consider visiting the Writing Center at any stage in your writing process.

2. INTO THE CLASSROOM / PROJECT PRESENTATION (DUE LAST TWO WEEKS OF TERM (MARCH 6, MARCH 8, OR MARCH 13)) Develop a project for the classroom (use the Chapter’s Into the Classroom suggestions for inspiration and guidance). Bring your project to class to share with your “students.”

3. CREATIVE PROJECT/ PRESENTATION (DUE DURING THE LAST TWO WEEKS OF TERM: MARCH 6, MARCH 8, OR MARCH 13): Draw on your artistic talents and interests and create an artistic presentation (music, art-work, dramatic presentation, literary work, etc.) to share with the class.