This project gives you the opportunity to be inventive, creative, analytic, collaborative, and have some fun with African American Literature. Now you get to choose your own best ways to demonstrate your appreciation/understanding of the tradition. Consider the talents you bring to the art of reading and understanding the African American literary tradition. All choices are yours: your topic, your group members, the way you go about presenting.

**Learning Outcomes:** In your presentation, you’ll be demonstrating the following skills:
- Close and critical reading
- Analytic understanding of the African American literary tradition
- A recognition of how African American Lit helps in understanding the human condition
- A recognition of how African American Lit enhances personal awareness and creativity
- An ability to speak confidently about your own and others’ ideas

**PROCESS**
- Get together with a few class members. You may develop, design, and share your own presentation individually. You may also get together with a few class colleagues. Groups should be no larger than two to four members.
- Choose anything from the African American tradition. (We’ll follow your lead in connecting your subject to the authors/works/tropes we’ve been focusing on this term.)
- Work together in class and out-of-class on the best presentation format. Consider your own talents and skills in a variety of media. Choose any form that you’re comfortable with to enhance our appreciation of your topic (e.g. debate, dramatization, painting, music, photography, video, sound recording, overheads, collage, speeches, game shows, skits). Draw on the rich variety of talents and skills that your group possesses.
- Once you’ve made your group and lit selection, each group must turn in a **Group Outline** (see format below). This plan is due by May 6.
- Plan to present for about 15 minutes.
- On the day of your presentation, turn in your **Group Member Evaluation**. NOTE: Group members will be part of the evaluative process for all members of the group. Work collaboratively: make sure that everyone contributes from the beginning of the project.

**GROUP OUTLINE**

Please complete the following outline (word-processed). Each group is responsible for collaboratively writing and turning in one Group Outline. This plan is simply an overview of your presentation.

- Title of your Performance
- Group Members: List all members (first and last names) in group.
- The Subject / Title of your presentation
- Method of presentation
  - Briefly describe your plan for your presentation
  - Briefly describe each member’s contribution to the project.
- Evaluation: Briefly explain how your presentation demonstrates your achievement of the course outcomes (see above)

**ASSESSMENT**

1) Creativity, 2) Information and Insights, 3) Professionalism of group, 4) Class involvement