INSTRUCTOR: Robin Havenick
OFFICE: North Santiam Hall 214
OFFICE HOURS: Mon 1:00 – 2:00, Tues 12 – 1, Wednesday 1:00 – 2:00
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WR121 PREREQUISITE: computer placement test and/or grade of “C” or higher in WR115
Final Exam Times: Monday, March 19 @ 12:00-1:00 & Tuesday, March 20 @ 11:30-12:30

COURSE DESCRIPTION
Welcome to our writing class. This course is designed as a workshop and discussion class in essay writing. We’ll study critical reading strategies; the process and fundamentals of essay writing, including invention strategies; rhetorical structures/strategies; techniques for organizing, developing and revising; and the elements of style.

Good writing is hard work and incredibly satisfying. Good writing involves prewriting, writing, and rewriting. Our aim in WR121 is to develop and master our own process of writing, of critical reading, and of critical thinking.

I’m looking forward to working with you this term. I will always try to be enthusiastic, honest, fair, and inspiring. I will expect you to be interested, consistently present and prepared, engaged, and a contributor to class workshops and discussions. With our teamwork, by the end of the term, you can expect to be a better writer. I hope that you will also learn to enjoy and value your own writing.

WR 121 LEARNING OUTCOMES
• Write with confidence.
• Discover, develop, and use your own reading and writing processes.
• Work on writing projects with confidence both collaboratively and independently.
• Organize and write a well-structured and effectively persuasive essay.
• Analyze a subject, research a topic, present an argument, and write an essay presenting your views.
• Write under pressure.
• Write for specific audiences and specific purposes using accepted conventions.
• Clearly and effectively express your ideas.

COURSE ASSESSMENT
You will have the opportunity to demonstrate these learning outcomes by accomplishing the following tasks:
• Four Essay Projects linked to writing exercises, collaborative/peer review workshops, and essay postscripts (see last page assignment log for specifics).
• WR 121 Final Exam: All LBCC WR121 students take a common exit final exam, an essay you will compose in response to a given topic. Your essay will be read by a team of English Instructors and holistically scored. This final essay counts 30% toward your final grade for WR121.
GRADING SUMMARY

70% of your final grade for WR121 will be based on your class/course grade:
- Four essays: 250 points
- Writing Exercises: 50 points
- Editing Workshops: 50 points
- Postscripts: 50 points

30% of your final grade for WR121 will be based on a two-day final essay exam given to all WR121 students during Finals Week.

SKILLS
- Work in teams through reading groups and peer editing workshops
- Demonstrate each of the steps in your writing process (developing, drafting, revising, and editing)
- Provide critical response to peers’ work
- Develop your responses to readings
- Focus, develop, and organize your thoughts in writing
- Evaluate your own work using commonly accepted standards for thoughtful writing
- Follow standard grammatical conventions for academic writing
- Integrate outside sources using MLA or APA standards

Textbooks & Materials:
- Little Seagull Handbook: I’ll be using this Norton handbook and assigning pages from it, but you’re welcome to purchase/use the most affordable handbook and adjust the assigned pages by topic.
- Access to the internet for linked essays and assignments on Moodle
- A good college dictionary
- One jump drive, a pocket folder, and a binder for your class work

College Resources
- Library
- Writing Center and ONLINE WRITING LAB (OWL)

Office Hours: Please come by my office throughout the term. If you can’t make my scheduled office hours, you can e-mail me or see me after class to set up an appointment for another time. I am happy to discuss your works in progress.

Attendance: Attendance is essential for many reasons. In this class, you are expected to be a team player, to help others with their writing as well as to revise your own. In addition, class reading and writing activities can not be duplicated. Please plan to attend class regularly and to arrive on time. More than three absences will negatively affect your grade. Exchange phone numbers with class members and discuss class assignments with them – they’re working on the same projects. If you miss a class, you are responsible for getting missed material and the assignment on our Moodle site.
**Classroom Etiquette:** Please turn cell phones off during class. During class time, please be fully focused and engaged in what our class is doing.

**Tips for Success**
- Come to class prepared and read/write assignments before class.
- Do your work on time.
- Always have your book, your notebook and the draft of the essay project with you in class.
- Do your own work. Plagiarism (using someone else’s work as your own without proper in-text citation and documentation) will result in your failing the assignment and possibly failing the class.
- **Write about what matters to you.**

> “I don’t see writing as communication of something already discovered, as ‘truths’ already known. Rather, I see writing as a job of experiment. It’s like any discovery; you don’t know what’s going to happen until you try it.”
>  
> William Stafford, Oregon’s former Poet Laureate

**Assessment**

**ESSAYS** (250 points)
- Essay #1: Visual Analysis (50 points)
- Essay #2: Evaluative Analysis (50 points)
- Essay #3: Persuasive / Research (100 points)
- Essay #4: In Class Essay / Final Exam Practice (50 points)

**Format:** Double-spaced, center title, header (WR121, Essay # and title, date, word-count)

**WRITING EXERCISES** (50 points)

Writing exercises focused on skills related to the essay project must be completed when assigned. These writings are given full credit if they complete the exercise in a focused, thorough, and thoughtful way and are turned in on time. No late exercises will be accepted for credit.

**Format:** Single-spaced, header (name, WR121, Date, WE#, word-count)

**Edit and Peer Review Workshops** (50 points)
- Essay #1 workshop
- Essay #2 workshop
- Essay #3 workshop

**Postscripts** (50 points)
- Essay #1 (15 points)
- Essay #2 (15 points)
- Essay #3 (20 points)