ENG255  
Week #3 Reading/Discussion/Writing

Tuesday:  
- Sherwood Anderson, pages 1925 – 1934  
- Ernest Hemingway, pages 2213 – 2222  

Thursday:  
- William Faulkner, pages 2143 – 2147 and That Evening Sun, pages 2159 – 2170  
- Susan Glaspell, Trifles, pages 1914 – 1925

WRITING:
Choose one or a few from the following:

- Write about the ways that Anderson’s story compares with Cather’s story, both in form and content. Consider the chronological shifts, the focus on personal fulfillment, and the problems associated with trying to discover and follow one’s dreams. In what ways are they both “modernist” stories?
- If you were to update Anderson’s story, where would you set it and what characters would you use to tell the same story in a contemporary way? Explain your choices (either before or after) and choose one scene or key dialogue to rewrite your contemporary version.
- Hemingway is known for his deceptively simple prose style. The story “Soldier’s Home” offers to us many of the trademarks of Hemingway’s style. If you’re already familiar with Hemingway, identify and describe some of these stylistic trademarks and make connections with other work (stories and novels) you’re familiar with.
- Isolate a section of dialogue in Hemingway’s “Soldier’s Home” and rewrite it by updating it to a contemporary setting. Before or after your re-write, explain your update decisions.
- Power and who possesses it, is crucial to many of Faulkner’s narratives. Consider “That Evening Sun,” a story which dramatizes great guls in experience (between black and white, adult and child, rich and poor, male and female). Explore where and with whom power and authority reside in this story. Who emerges as the most “powerful” character and why? What are the differences between the kinds of power available to different characters in these stories?
- Choose a scene from Faulkner’s That Evening Sun and re-write it or summarize a revision which updates to our contemporary world and replaces the scene to the Pacific Northwest. Explain your choices.
- Explore and discuss how silence (and being silenced) functions in Glaspell’s Trifles. And what is it that is silenced in the end? Finally what is particularly American and modernist (both in form and content) about this play?

FORMAT
- Word process  
- Write one (and only one please) FULL page single-spaced  
- Include a heading in the upper left-hand corner (your name, date, ENG255, WW#3)