ENG104 Reading and Writing Week #4


Thursday: Richard Wright’s “The Man Who Was Almost a Man,” 1367 - 76
          Wright’s “Reading Fiction” page 1570, and Leslile Lee “Scene” p 1486

WRITING: Please choose one question on Faulkner and one question on Wright. For each question, develop your response in a focused paragraph. Use details, specifics, examples, and quotes from the story to develop your response. Please word-process, single-space, and follow the general guideline of about ½ page for each response.

FAULKNER (choose one from the following)
  ❑ Analysis: Character and Point-of-View: Identify the point-of-view and characters in this story. Who is the main character (protagonist)? Draw on details of character and point-of-view as you explain who the main character is.
  ❑ Analysis: Setting: Do some research on this time and place – the South during Jim Crow. Recognizing that you are a 21st century reader from the Pacific Northwest, explain some of the details of setting in this story that would help us contemporary readers understand the conflicts.
  ❑ Connect / Create: In what ways can we relate to the issues and meanings in this story today? Choose a scene from That Evening Sun and re-write it or summarize a revision which updates to our contemporary world and replaces the scene and the conflict to the Pacific Northwest. Then, in a sentence or two, briefly explain your updated conflict.

WRIGHT (choose one from the following)
  ❑ Analysis: Conflict: Consider the implications of Dave’s remark: “They treat me like a mule, then they beat me.” What does he mean? In what ways is Dave’s killing the mule significant? Is this the climax of the story?
  ❑ Analysis: Setting: What does it take to be a man in the world of the story? Do some research on the historical and cultural world of Dave Saunders. Is a gun enough? Explain.
  ❑ Connect / Create: Write a sequel to Wright’s story, another episode in the life of Dave Saunders – something that happens on the train ride or when he arrives in New Orleans or Chicago or wherever. Try to sustain and develop the motives already present in Wright’s story.

Format
  ❑ word process, single-space, one full page
  ❑ include a header

Due: Thursday October 22