The Bible has inspired people for millennia, and it has had a profound effect on Western culture, literature, art, music, and law. In order to understand much of Western arts and letters – and even history, students must have a working knowledge of the literature of the Bible.

This course is designed to acquaint students with literary forms, styles, and content of Biblical materials and to point out Western literary and artistic indebtedness to the Biblical heritage.

After completing this course, students should
- Recognize how Biblical literature helps in understanding the human condition,
- Recognize Biblical influence in Western culture (arts, letters, music, law),
- Interpret the Biblical literature through critical reading,
- Identify and analyze Biblical literary genre,
- Write and/or present analyses of Biblical material in reference to historic or modern art, music, literature, law, etc., which have been influenced by the Bible.

In order to achieve these goals, students will read assigned Biblical texts; participate in small and large group discussions on literary genre, content, and interpretation of texts; participate in journal, essay, and project writing; contribute to the class knowledge base by means of short oral presentations; and take quizzes on textual content.
Additional Guidelines:

*Type or word-process final revised paragraphs and essays (except those done in class).
*Plan for all work to be done on time... this includes drafts and revisions.
*Plan to do your own work. You'll be learning how to give appropriate credit for information and/or quotations from others' work so that you will avoid plagiarism. When you do it yourself, you'll learn better!

***Since this course deals with a text which has generated controversy, we need to keep focused on what we are about. This is a course in literature, not religion. For the purpose of this course, what students believe or don't believe about the text is irrelevant. Since we all want respect, we need to show respect -- even to (especially to) those with whom we may disagree.***

Campus Resources:

+ **Conferences** with the instructor. I'll have office hours each day that I'm on campus. If those hours do not work for you, we can meet by appointment. (Turn over for office and office hours)
+ **Library** (917-4638)
+ **Writing helps**: a cooperative writing service including ESOL, Writing Desk, Writing and Study Skills Labs and more.
+ **Writing Center**: Writing Desk Assistants and Writing Peer Tutors will provide assistance (not copy editing, not correcting) with specific paragraph and essay assignments.
+ **Computer Labs**: WH 213 and Forum 202 and NSH 108.

Disability Statement:
If you have emergency medical information for your instructor, need special arrangements to evacuate campus, or have a documented disability, please meet with your instructor, by appointment, no later than the first week of the term, to discuss your needs and present your ODS accommodation letter. If you have a documented disability that will impact you at college and you have yet to seek accommodations, contact the Office of Disability Services (ODS) for intake and to document your disability with LBCC. Only students who document a disability and present an accommodation letter to an instructor are entitled to academic accommodation. Each term, when you register for classes, and at least 2-3 weeks prior to the start of the term, submit your Request for Accommodations form to ODS. During Week 1, pick up the letter for your instructors and deliver in person to each instructor during office hours or by appointment. Instructors may need time to arrange your accommodations. ODS may be reached from any LBCC campus/center by email– ODS@innbenton.edu or by calling 917-4789. Letter pickup is available at each LBCC campus/center. Additional instructional services beyond classroom instruction and instructor consultations are available for all students at the Learning Center and the Support Lab at RCH-114.
Eng 275 The Bible As Literature  
_Proposed_ schedule, Winter term 2010
Details to follow.

| Week 1 | 1/4-8 | Intro to course, class.  Stories in the Bible.  Chaps. 1,2, Ryken  
Beginnings: Genesis and the Patriarchs |
|---|---|---|
| Week 2 | 1/11-15 | The exodus, the law, and the wilderness.  Exodus and the Pentateuch  
Chap.3, Ryken  
**Quiz #1** |
| Week 3 | 1/18-22 | MLK, Jr. Holiday, Monday, January 18  
History–  
Reviewing chapters 1-3 |
| Week 4 | 1/25-29 | History and a “play”  
Chap 4, Ryken  
**Quiz #2** |
| Week 5 | 2/1-5 | Biblical Poetry–Psalms, Proverbs, Visionary  
Chap 5, 10 Ryken |
| Week 6 | 2/8-12 | Poetry, Proverbs, continued  
Chap 6, Ryken  
**Quiz #3** |
| Week 7 | 2/15-19 | Presidents' Day Holiday, Monday, February 15  
Visionary literature: the prophets  
Chap 11, Ryken |
| Week 8 | 2/22-26 | The Gospels– The story of Jesus  
Chap. 7, 8 Ryken  
**Quiz #4** |
| Week 9 | 3/1-5 | The Letters to the Churches  
Chap 9, Ryken |
| Week 10 | 3/8-12 | The ending–  
Review chap 5 (visionary lit.) and Chap 12  
**Quiz #5** |

In addition to the quizzes, students will write 2 _essays_ and will complete a _project_ linking Biblical text to art, music, literature, or law. Assignments will follow.

**Final exam:** The final project presentations will take the place during the official final exam time. Expect a written take-home portion also.