SYLLABUS

ENGLISH 105: INTRODUCTION TO LITERATURE DRAMA

FALL TERM, 2003
LINDA SPAIN
TAKENA 216
PHONE: 917-4559
OFFICE HOURS: MW 1:00-2:00, TR 12:00-1:00
F 8-9 at Benton Center
E-Mail spainl@linnbenton.edu

TEXT: The Heath Introduction to Drama, 4th edition, Jordan Miller
    The Taming of the Shrew Shakespeare, any version

Plays for study and tests dates:

<table>
<thead>
<tr>
<th>TITLE</th>
<th>READ BY</th>
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<tbody>
<tr>
<td>Trifles</td>
<td>Thurs, Oct. 2</td>
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<tr>
<td>Oedipus Rex</td>
<td>Tuesday, Oct. 7</td>
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<tr>
<td>Lysistrata (first 10 pages)</td>
<td>Tuesday, Oct. 14</td>
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<td>Volunteer to perform this?</td>
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<tr>
<td>TEST</td>
<td>Thursday, Oct. 16</td>
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<tr>
<td>Taming of the Shrew</td>
<td>Act 1 and 2, Tuesday, Oct. 21</td>
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<td>(audiotapes on reserve)</td>
<td>Act 3-5, Thursday, Oct. 23</td>
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<td>Tartuffe</td>
<td>Acts 1-3, Tuesday Oct. 30</td>
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<td>Acts 4 &amp; 5, Thursday, Nov. 1</td>
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<td>TEST</td>
<td>Thursday, Nov. 6</td>
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<td>The Doll's House</td>
<td>Thursday, Nov. 13</td>
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<td>Death of a Salesman</td>
<td>Thursday, Nov. 20</td>
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<td>A Raisin in the Sun</td>
<td>Tuesday, Nov 25</td>
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<td>The Gap (volunteer to perform)</td>
<td>Thursday, Dec. 4</td>
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**COURSE CONTENT**

I. The Drama - the written form  
   a. comparison/contrast to other fiction  
   b. characteristics and terminology of drama  
   c. development and style of Western drama  
   d. influences of drama on culture and vice-versa

II. The Play - drama production  
   a. the process from literature to the stage  
   b. the artist

**ASSIGNMENTS**

I. In-class work and analysis questions  
   100 points

2. Two tests (50-60 pts) and final exam (60 pts)  
   170

3. Review of a live production seen outside of class  
   40  
   This 2-3 page review should include a discussion of the  
   drama (plot, character, theme, diction) and the spectacle  
   (music, sets, costumes, lighting, acting, blocking, sounds).  
   Or explore an issue raised by the play.  
   Due last day of class or sooner

4. Project - Choose one of the following - Due Wednesday, Nov 25  
   25  
   a. Write a 2-4 page essay supporting your opinion on  
      some insight into a play we've discussed this  
      quarter. This should defend a position not explored in class. Evidence of research  
      adds value.  
   b. Attend and review an additional play  
   c. Present a scene from a play we're reading  
   d. Help with or appear in a dramatic production  
   e. Write an original 2-4 page scene or adapt a  
      short story into a drama  
   f. Read and write a review of an additional play

   TOTAL (approximate)  
   335 points

**EVALUATION**

90+ = A  
ALL LATE WORK RECEIVES 10% PENALTY  
80-90 = B  
70-80 = C  
60-70 = D