INSTRUCTOR: LINDA SPAIN                                     PHONE: 917-4559
OFFICE: North Santiam Hall 215                               OFFICE HOURS: MTW 2:00-
E-MAIL: spainl@linnbenton.edu             3:00, F 12:00-12:50

CLASS MATERIALS:

TEXT: An Introduction to Poetry, 12th ed. by X.J. Kennedy
       Suggested supplementary material; journal - a notebook and any kind of
dictionary.

COURSE INTRODUCTION: In this class, we will explore the amazing variety of
poetry, past and present. We will see how poets work with the sounds and
meanings of words to affect our minds, our bodies and our spirits.

COURSE CONTENT:
A. Sound of Poetry
   musical devices
   rhythm and meter
   patterns
   music
B. Sense of Poetry
   voice
   words
   images
   figures of speech
   themes
   forms

LITERATURE OUTCOMES: All literature courses at LBCC strive to achieve
common long-range objectives, that our students will:
1) Recognize how literature helps in understanding the human condition.
2) Interpret literature through critical reading.
3) Demonstrate how literature enhances personal awareness and creativity.
4) Write and speak confidently about their own and others' ideas.

ASSIGNMENTS AND EVALUATIONS:
1. Class exercises and writings 50
2. Weedly responses to 2 poems (due Friday) 90
3. Performance project 40
4. Music analysis project 20
5. Chapter quizzes (each Monday) 7-13 each
6. Final exam 70

Approximate total 370

GRADING SCALE:

A = 90-100% C = 70-80%
B = 80-90% D = 60-70%

SPECIAL NEEDS:
Students who have emergency medical information or who might need special arrangements in the event of evacuation, or students with documented disabilities who have special needs, should consult with the instructor no later than the first week of the term. If additional assistance is required, the student should contact LBCC’s Office of Disability Services at 917-4789.

PLAGIARISM:
Using someone else’s work as your own or using information or ideas without proper citations can lead to your failing the assignment or class. Use in-text citations and a Works Cited list whenever you use outside sources.

JOURNALS and WEEKLY RESPONSES:

Journals which contains reactions to all the poems and notes on terms are suggested but not required. If you keep a journal, you will be allowed to use it on the final exam. In your journal you might keep notes on the terms and the poems you’ve read.

Each week you are, however, to submit your response and analysis of two poems according to steps in reading a poem. Choose one poem from the chapter for the week and another from anywhere in the text. Note: Chapter 19 has an anthology of poetry organized by author.

In your journal, you might include
a paraphrase of the poem
answers to text questions
favorite lines or phrases
unclear sections
your emotional reactions, interpretations, insights, related experiences, your analysis
interesting poetic techniques as discussed in class and in the text terms included in chapter quizzes

ASSIGNMENT SCHEDULE
Assignments are due on the date stated

WEEK 1 – March 30
Monday: Introductions
Syllabus
For Wednesday: Read in Ch. 5: Root Cellar, The Fish, Reapers, The Runner, Bright Star, Great Figure, Image, The Victory.
For Friday: Write weekly response on one poem following steps in reading a poem. Read Piano, Aunt Jennifer’s Tigers “Out, Out–”, My Last Duchess

WEEK 2 - April 6
For Monday: Quiz today on terms in Ch. 1 & 5: visual, auditory, and tactile imagery, image, subject, theme, carpe diem, lyric poetry, narrative poetry, didactic poetry, and steps in reading a poem.
For Wed: Read: from Ch. 2: My Papa’s Waltz, For a Lady I Know, The Author To Her Book, To a Locomotive, Write on one of these or another in the chapter.
For Friday: Write weekly response Oh No, The Golf Links; White Lies, Rites of Passage. At the Un– National Monument. Write haiku or cinquaine poem for Monday. Quiz on Chap 2 on Monday.

WEEK 3 - April 13
For Monday: Quiz on terms in Ch. 2: tone, satire, persona, dramatic monologue, irony, verbal irony, dramatic irony, cosmic irony.
For Wed: Read: A Glass of Beer, I wandered Lonely; The Unknown Citizen To Lucasta, Dulce Et Decorum Est,
Friday: Faculty In-service. No Classes

WEEK 4 - April 20
For Monday: Read: from Ch. 3. Silence, Fury of Aerial Bombardment, Down Wanton Down Prepare for Quiz Chap. 3: allusion, 4 levels of usage, diction, abstract, concrete.
For Wed: Read 3 Jabberwocky, Anyone Lived In A Pretty..., Lonely Hearts, Batter My Heart, The Naming of Parts (500):.Write about one poem from Chapter 3. Begin looking for a song you consider poetic to share in class next Friday
For Friday: Write weekly response Read: from Ch.4 Fire and Ice; Final Love
WEEK 5 – April 27
For Monday: Quiz on Ch. 4 & 7 terms: denotation, connotation, stanza, rime scheme, madrigal ballad, refrain.
For Wed: Read: from Ch. 6 The Eagle, Shall I Compare Thee...(both versions), Flowers In A Crannied Wall.
For Friday: Write weekly response Bring lyrics and CD or tape of a song you think is good poetry. For next Friday: Write defense of your song as poetry. See instruction sheet.

WEEK 6 – May 4
For Monday: Quiz on Ch. 6: figures of speech, simile, metaphor, implied metaphor, mixed metaphor, personification, apostrophe, hyperbole, metonymy, paradox.
For Wed: Read: from Ch. 6 Metaphors, Elegy Written With His..., Castoff Skin, The Suitor. Write a page on one poem from this chapter.
For Friday: Song Defense is due. Read: You Fit Into Me, The Wind. From Chap. 8: True Ease in Writing, Rain, When Maidens Are Young. For Wednesday, write a poem with at least two figures of speech. Quiz on Monday.

WEEK 7 – May 11
For Monday: Quiz on Ch. 8: terms euphony, cacophony, onomatopoeia, alliteration, assonance, rime, end rime, internal time, slant rime.
For Wed: Poem II is due. Read: The Splendor Falls, Virginia, Upon Julia’s Voice, Hippopotamus, Eight O’clock.
For Friday: Write weekly response. We Real Cool, Résumé, Counting-out Rhyme, When I was one-and-twenty, Beat! Beat! Drums!, Song of the Powers, Dream Boogie

WEEK 8 – May 18
For Monday: Quiz on Ch. 9: rhythm, stress (accent), meter, end stop, run-on line, iambic, foot, anapest, dactylic, trochaic, pentameter, trimeter, tetrameter.
For Wed: Read from Come prepared with suggestions for poems for your group to use for your final project.
For Friday: Write weekly response. Formal Patterns Read
This living hand, now warm and capable, Counting the Beats, Song ("Go and catch a falling star"), Brief Bio, Do Not Go Gentle, Sestina

Form project groups in class.

WEEK 9 - May 27
Monday: Memorial Day
For Wednesday: Quiz Ch. 10: form, closed form, blank verse, open form, epic, couplet, tercet, quatrain, syllabic verse, fixed form, sonnet, villanelle, free verse, prose poem. Work in groups on your project.
For Friday: Work in groups on your project. Read Emily Dickensen poems as suggested.

WEEK 10 - June 1
For Monday: Read: Since There's No Help, Do Not Go Gentle, epigrams (206) We'll discuss "The Good, the Bad and the Ugly" Evaluating poetry. Extra Credit: Bring an example of a bad poem (greeting card verse, wall hanging, song).
For Wed: Work in groups in class.
For Friday: Performances. All projects are due.

FOR THE FINAL: The final will be given at the time listed in the schedule in the regular classroom
1. You will be asked to recognize several poems by author. The instructor will give you a list.
2. Memorize 8 lines from a favorite poem from this quarter:
3. Be prepared to write about a favorite poet that you've discovered this quarter: other poems by that author; how the poet feels about life, writing and the writing process; biographical information that helped you understand the poetry. You will be allowed to use your notes on this question.