Class Overview: Welcome to a grand adventure! In this class, we will journey with the heroes of ancient Greece, Rome, and the Middle East. We will also delve into the classical poetry, drama and myths which strongly influence our lives and culture. I believe students learn best when actively involved with the material. Thus I will keep my lectures brief to allow you time to work together with the literature. Your consistent attendance is essential to your success in this class.


Assignments and Projects:

1. In-class work: occasional group work projects, writings and reading quizzes to encourage regular reading  
   80-100 pts

2. Weekly Responses (10 pts each)  
   See full directions.  
   Due each Friday  
   100 pts

3. Take home exams: Two scheduled during the term (35 each) plus final exam (35)  
   120 pts

4. Projects:
   - Brief Oral Report - Choose one of the topics from a list of options given during the first class. Research the topic and informally share your findings with the class in a 3-9 minute presentation at the beginning of class on the assigned date.  
     20 pts
   - Individual Project: You may select from a number of project options including research, analysis, creative writing and performance.  
     30 pts
     Due Fri, December 5
     Project Proposal due Week 6.

All late work will receive a 10% grade deduction
Special Needs: Students who have emergency medical information, special needs in case of evacuation, or students with documented disabilities should talk with me no later than the first week of the class. If additional assistance is required, the student should contact LBCC’s Office of Disability Services at 917-4789.

PLAGIARISM: Using someone else's work as your own or using information or ideas without proper citations can lead to your failing the assignment or the class. In-text citations and a Works Cited list are required whenever you use outside sources, including the internet.

READING SCHEDULE

Sept. 29
For Wed. Gilgamesh Tablets I-V, pages 19-35
For Fri. Gilgamesh pages 54-61

The Odyssey -

Oct. 6 The Odyssey -
For Mon. Book 1, 2
For Wed. Book 3, 4
For Fri Book 5, 6

Oct. 13 The Odyssey -
For Mon. Book 7, 8
For Wed. Book 9, 10
For Fri Book 11, 12
Exam 1 distributed

Oct. 20
For Mon Book 13,
For Wed Genesis - pages 68-79
For Fri Exam 1 due

Oct. 27
For Mon Job - pages 91-99 & 113-120
For Wed Psalms - pages 121-127
For Fri The poetry of Sappho, pages 1141-1147

Nov 3
For Mon. Aesop’s Fables: Last names beginning with A-G, read pp. 597-600
H-L, read pp. 601-604
M-R, read pp. 605-608
S-Z, read 609-611

For Wed. Antigone - pages 791-839
For Fri. Lysistrata - read in class
Exam 2 distributed
Nov 10
For Mon. Parable of the Cave - pages 1197-1200
The Apology - pages 1200-1207, 1212, 1218-1219
For Wed. The Poetics - In class project
Nichomachaen Ethics - Complete handout assignment given in class
For Fri. EXAM 2 due

Nov. 17
For Mon. Catulus poetry - pages 1159-1167
For Wed. Aeneid - Book 1 pages 973-991
For Fri. Aeneid - Book 4 pages 1025-1041

Nov. 24
For Mon. Aeneid - Book 6 pages 1042-1069
For Wed. Metamorphosis - Book I pages 1119-1130
Exam 3 distributed
Fri Thanksgiving Holiday

Dec. 1
For Mon. Myths from Book X as assigned in class
Ovid pp. 1083-1086 and choose two other poems that you like
For Wed. Horace - Choose 2 from pp. 1168-1189
Propetius - Book III, #16, p. 1193
For Fri. Sermon on the Mount

SHARE PROJECTS

FINAL EXAMINATION: Due Tuesday morning of finals week