SYLLABUS
ENG107: WESTERN WORLD LITERATURE - THE CLASSICS
3 Credits - MWF 12:00-12:50

Instructor: Linda Spain
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Office Hours: MWF 10:00-11:00
TR 12:40-1:40
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Class Overview: Welcome to a grand adventure. In this class, we will journey with the heroes of ancient Greece, Rome, and the Middle East. We will also delve into the classical poetry, drama and myths which strongly influence our lives and culture. I believe students learn best when actively involved with the material. Thus I will try keep my lectures brief to allow you time to work with the literature. Your consistent attendance is essential to your success in this class.


Assignments and Projects:

1. In-class work: occasional group work projects, writings and reading quizzes to encourage regular reading 80-100 pts

2. Exams: Two scheduled during the term (40 each) plus final exam (80) 160 pts

3. Projects:

   • Brief Oral Report - Choose one of the topics from a list of options given during the first class. Research the topic and informally share your findings with the class in a 3-5 minute presentation at the beginning of class on the assigned date. 20 pts

   • Folktale - Continue in the tradition of Homer and the Biblical writers by transcribing a piece of oral history, telling a story that is told in your family, in a certain area, or by the best storyteller in a local nursing home. (2-3 pages) 25 pts Due Wed, December 1

   • Essay - In 2 1/2 - 4 pages, defend your opinion or observation on a specific issue about one of the works we've studied during the quarter. Take a position about the style of writing, a theme, the author, the relationship (between characters, between the work and the culture, between this work and another we've read, etc). Due November 20 25 pts
All late work will receive a 10% grade deduction

Special Needs: Students who have emergency medical information, special needs in case of evacuation, or students with documented disabilities should consult the instructor no later than the first week of the class. If additional assistance is required, the student should contact LBCC’s Office of Disability Services at 917-4789.

PLAGIARISM: Using someone else’s work as your own or using information or ideas without proper citations can lead to you failing the assignment or the class. In-text citations and a Works Cited list are required whenever you use outside sources, including the internet.

ASSIGNMENT SCHEDULE

Sept. 29
   Wed. Gilgamesh Tablets I-V, pages 19-35
   Fri. The Odyssey - Book 1

Oct. 4 The Odyssey -
   Mon. Book 2,3
   Wed. Book 4,5
   Fri. Book 6,7

Oct. 11 The Odyssey -
   Mon. Book 8,9
   Wed. Book 10,11
   Fri Book 12,13

Oct. 18
   Mon. EXAM 1
   Wed. Genesis - pages 68-79

Oct. 25
   Mon. Job - pages 91-99 & 113-120
   Wed. Psalms - pages 121-127
   Fri. The poetry of Sappho, pages 1141-1148

Nov. 1
   Mon. Aesops Fables: Last names beginning with A-G, read pp. 597-600
   H-L, read pp. 601-604
   M-R, read pp. 605-608
   S-Z, read 609-612
   Wed. Antigone - pages 791-845
Fri.  Lysistrata - read in class
Get Nichomachaen Ethics handout to complete for next week

Nov. 8
Mon. Parable of the Cave - pages 1197-1199
   The Apology - pages 1200-1207, 1212, 1218-1219
Wed. The Poetics - In class project
   Nichomachaen Ethics - Complete handout assignment given in class
Fri. EXAM 2

Nov. 15
Mon. Cattulus poetry - pages 1150-1167
Wed. Aeneid - Book 1 pages 1059-1078
Fri. Aeneid - Book 4 pages 1112-1127

Nov. 22
Mon. Aeneid - Book 6 pages 1129-1150
Wed. Metamorphosis - Book 1 pages 1143-1153

Nov. 29
Mon. Myths from Book X as assigned in class
   Ovid pp. 1083-1086 and choose two other poems that you like
Wed. Horace - Choose 2 from pp. 1168-1189
   Propetius - Book III, #16, p. 1193
Fri. Sermon on the Mount

FINAL EXAMINATION: Monday, Dec 6 from 1:00-2:50 in the regular classroom.