SYLLABUS
EN108: WESTERN WORLD LITERATURE - The Middle Period
3 Credits

Instructor: Linda Spain
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2. Tartuffe or another play by Moliere
3. Candide by Voltaire You will find copies of Moliere and Voltaire in any library or any bookstore or online. Check the public libraries.

In this class, we will read many important and exciting works written in Europe in the Middle Ages, the Renaissance and into the Age of Reason. We will concentrate on the works which were not originally written in English, leaving those to the English Literature courses. We’ll be reading, watching, discussing, and writing about the important types of literature of the time, the themes, the characters and their impact on literature and the thinking of those who followed including ourselves.

Special needs:
Students who have emergency medical information, special needs in case of evacuation, or students with documented disabilities should consult the instructor no later than the first week of class. If additional assistance is required, the student should contact LBCC’s Office of Disability Services at 917-4789.

Plagiarism:
Using someone’s else’s work as your own or using information or ideas without proper citations can lead to your failing the assignment or the class. In-text citations and a Works Cited list are required whenever you use outside sources, including the internet.

Assignments and Projects:

1. In-class work: occasional group work projects, writings and reading quizzes to encourage regular reading 35-50 pts
2. Weekly responses - Write a 250-400 word response on something we’ve read that week. (10 pts each week) 80 pts
3. Exams: Two scheduled during the term (35 each) plus final exam (35) 105 pts
3. Projects:
1. Report to the Class: Share 3-5 minutes with the class about the topic you choose from the list of possible topics. 20 pts
2. Creative or Academic options

A. Creative: Try your hand at writing a romance, love poems, drama, epic, satire, or Machiavellian tract. Then explain the choices you made based on the literature we’ve studied.

B. Academic: Write a 3-5 page essay supporting a position with your own ideas, text evidence and outside sources.

Minimum length is 2 typed, double spaced pages. 25 pts

Approximate Total 285 pts

All late work will receive a 10% grade deduction. If you must miss class when work is due, please call or e-mail me to arrange for an extension.

ASSIGNMENT SCHEDULE  These assignments should be read for discussion on the given day:

Week 1 - January 5
Monday: Introduction to the class and each other
For Wednesday: The Middle Ages pp. 1279-1287 Read Sections from Song of Roland - handout
For Friday: Read the section from Lancelot - handout

Week 2 - January 12
Monday: Week 1 Response is due.
Marie de France, “Bisclavret” and “Yonec”, pp. 1332-1353
For Wednesday: Dante, The Divine Comedy, p. 1405 Cantos 1-4,
For Friday: Cantos 5, 6, 7, 10

Week 3 - January 19
For Monday: Martin Luther King Holiday
For Wednesday: Read one of the following as assigned to your group: 11, 14, 17, 19, 20, 26, 28, 32, 33, 34 as assigned
For Friday: Prepare presentations on Cantos assigned

Week 4 - January 26
For Monday: Read Sections of Purgatorio, Canto 1 and summaries of 2-24, pp. 1545-1553
and Paradiso, summaries of Cantos 1-33, and read 33, p. 1563-1571
For Wednesday: The Thousand and One Nights, pp.1572-1575 and The Story of Sinbad the Sailor “The First Voyage of Sinbad” (pp. 1575-1581) and “The Seventh Voyage of Sinbad” pp. 1608-1612
For Friday: Christine De Pizan, The Book of the City of Lights, pp. 1765-1785
Exam 1 due

Week 5 - February 2
For Monday: Read The Renaissance, pp. 1849-1853
Petrarch, selections form Rhymes, pp. 1865-1875
For Wednesday: Read Boccaccio, \textit{Decameron}, pp. 1875, first three stories
For Friday: Read Heptameron, stories 8, 18, 36 and 55

\textbf{Week 6 - Feb 9}
For Monday: Read Cervantes, pp. 1987-1980
\textit{Don Quixote}, pp. 1998-2014
For Wednesday: Read \textit{Don Quixote} 2014-2030
Friday: Finish working on \textit{Don Quixote}
Distribute exam 2

\textbf{Week 7 Feb 16}
\textbf{Monday: Holiday}
For Wednesday: Read Renaissance Lyric Poetry
Garcilaso de la Vega “Your Face Is Written in My Soul”, p. 2209
Santa Teresa de Jesus, “If, Lord, Thy Love for Me is Strong”, p. 2210
“Let Nothing Disturb Thee”, p. 2210
Friday: Exam 2 due
Get your copy of \textit{Candide} and begin reading. Your date to finish this short novel is March 12.
\textbf{You will find copies in any library or any bookstore or online.}

\textbf{Week 8 - February 23}
Monday: Ronsard, “To Cassandre”, “To Helene”, pp. 2212-2213
Fray Luis de Leon, “At the Ascension”, p. 2217
An Juan de la Cruz, “I Know Full Well the Water’s Flowing Power”, p. 2222
Lope de Vega, “A Sonnet All of a Sudden”, 2244
Sor Juana Ines de la Cruz, All poems, pp. 2262-4
For Wednesday: Machiavelli, \textit{The Prince}, pp. 2282-2288
Friday: Finish \textit{The Prince}

\textbf{Week 9 - March 2}
For Monday: Read one of the following plays by Moliere: \textit{Tartuffe},
If you’ve read \textit{Tartuffe}, read \textit{The Miser} or \textit{The Misanthrope}
\textbf{You will find copies in any library, bookstore or online.}

\textbf{Week 10 - March 9}
Voltaire, \textit{Candide} - library copy or paperback, your choice
Monday: Be ready to discuss the first third of the novel
Wednesday: Be ready to discuss the middle third of the novel
Friday: Be ready to discuss the rest of the novel.

Final Exam due at exam time.