
Suggested supplementary materials: flash drive, dictionary, & a thesaurus.

COURSE OVERVIEW: In this class, you will hone your argumentative skills of by examining controversial issues, determining reasonable positions on these issues, and supporting those positions in writing.

Course Outcomes: At the end of this course you should

1. Understand and respond ethically to techniques used to change the opinions and behaviors of others.
2. Argue your point of view in a logical, ethical and well-supported manner.
3. Be able to construct an effective argument using a variety of strategies appropriate to the audience, situation and purpose.
4. Seek to solve the problem, whenever possible, rather than merely winning the argument.
5. Adjust the style of communication (sentence structure, vocabulary, and choice of details) to suit the rhetorical situation.
6. Think clearly and objectively about issues, weighing evidence without undue prejudice.
7. Recognize and avoid illogical thinking.

Major Units: The class will be divided into Three units focused around three major writing projects

Unit 1: Weeks 1-3
Writing Project: Exploratory Essay
Class Focus: Change Techniques
Techniques to gather information more effectively
The Argument writing process
Discussion: Establishing a writing community in class and online.
Reaction Journal TV commercials

Unit 2: Weeks 4-6
Writing Projects: Summary/Response/Analysis Position Essay
Class Focus: The Structure of an Argument
Ethics
Discussion:
Essay responses
Claims
Reaction Journal Print ads

Unit 3: Weeks 7-10
Writing Project: Rogerian Essay
Class Focus: Logic
Writing style
Discussion: Analyzing essays for logic and style.
Argument to solve problems
Reaction Journal: opinion piece from newspaper or online news source

EVALUATION:

1. Review questions on assigned chapters 60 points
2. Weekly Response and Reaction journals (10 per week) 90 points
3. Class exercises and writings ....................... 50 points
4. Drafts of three essays
   Editing draft 10 pts each
   Second Draft 15pts 75 points
5. Writing Portfolio 160 points
   Revisions of essays one and two plus reflective writings
   Final grades for each essay will be assigned when your portfolio is turned in at the end of the quarter...

All late work: -10%

Approximate TOTAL: 350 POINTS

DESCRIPTION OF MAJOR CLASS ASSIGNMENTS

1. WRITING PORTFOLIO

The writing projects that you produce during the quarter are considered "works in progress" which can be revised repeatedly until you submit them in the portfolio which will be due the last day of class at the latest.

It must contain:
* Three polished pieces of essays
* Table of contents outlining the titles and pages of your work.
* Writer's Process, describing your process of writing and an evaluation of your current writing skills.
* Grade justification that argues for the grade you deserve in the course based on your submitted writings and your performance in this class.

2. Weekly Responses- You will be asked to respond in writing to one of the assigned essays or other course material from the week. These are due each Monday when you will exchange with one or two other students who will reply to your writing. You must be in class on Monday to obtain full credit.
3. REACTION JOURNALS - Replaces weekly response week 3, 6, 9. Include the sample you are analyzing (TV commercial, print or online ad, and opinion piece from print or online) plus your analysis.

OTHER INFORMATION

SPECIAL NEEDS:
Students who have emergency medical information, special needs in case of evacuation, or students with documented disabilities should consult the instructor no later than the first week of class. If additional assistance is required, the student should contact LBCC's Office of Disability Services at 917-4789.

PLAGIARISM:
Using someone's else's work as your own or using information or ideas without proper citations can lead to your failing the assignment or the class. In-text citations and a Works Cited list are required whenever you use outside sources, including the internet.

Assignment Sheet

<table>
<thead>
<tr>
<th>Unit 1 Focus</th>
<th>Monday</th>
<th>Wednesday</th>
<th>Friday</th>
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<tbody>
<tr>
<td>Forming the Class</td>
<td>Syllabus</td>
<td>Argument Styles</td>
<td>Response/Response</td>
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<td>Starting Project 1</td>
<td>Get acquainted</td>
<td>Exploratory Essay</td>
<td>Note taking on Essays</td>
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<td></td>
<td>* List of Writing topics</td>
<td>* Read &quot;Pay Your own Way&quot;(24),</td>
<td>Researching Essay 1</td>
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<td></td>
<td>* Chap 1 ques. P. 22</td>
<td>&quot;Searching for Dummies&quot;(569)</td>
<td>* Work on Exploratory Essay</td>
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<td>* Essay Proposals</td>
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<td>Change Techniques</td>
<td>Change Techniques</td>
<td>Progress Report Characteristics of</td>
<td>Research Essay 1</td>
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<td>* Chap 4 ques. P. 133</td>
<td>Exploratory Samples of Change</td>
<td>Response/response</td>
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<td>* &quot;The Laptop Ate My&quot;</td>
<td>* Begin writing exploratory essay</td>
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| Citing Sources responsibly | Peer Editing | Using & Documenting Sources | Peer Edit Essay 1  
* Revise and Email Essay 1 | No Class  
Essay Due |
|-----------------------------|--------------|-------------------------------|-----------------------|-----------------|
| Attention Span” (26), “The Controversy Behind Barbie” (142) | Peer Edit Essay 1  
* Revise and Email Essay 1 | Peer Edit Essay 1  
* Revise and Email Essay 1 | Peer Edit Essay 1  
* Revise and Email Essay 1 | Peer Edit Essay 1  
* Revise and Email Essay 1 |