

Linn-Benton Community College
Performing Arts Department

Spring 2015

COURSE INFORMATION SHEET

Course Number & Title: 48465 and 48466

Instructor:

MUP 280 Individual Lessons: Guitar

Olem Alves

Course Credit:

1 or 2

Office Hours:
Appointment

Days/Hour: To be set up with instructor

Telephone:
541-501-9539

Email:

alveso@linnbenton.edu

Course Description:

Students will work in class in a one on one private instruction setting, receiving insight, coaching and encouragement from the instructor. Emphasis will be on attainment of information and experience necessary to successfully progress in various techniques having to do with jazz and popular music on the guitar. Specifically, we will work on sight-reading a melody in the open position. We will work on "time and feel", memorizing songs, solo techniques using scales for improvisation. Students will learn several popular tunes from charts provided by the instructor and through listening to recorded performances artists. This course is divided into three three-week units in which there will be a playing exam after each three- week unit plus a final at the end of the term.

Tunes for the Term

Possible tunes for study: Blackbird, Dust in the Wind, Come Together, Stairway to Heaven, Turkey in the Straw, Roll in my Sweet Baby's Arms, Back in Black and the Blues.

Course Outcomes:

1. Sight-read repertoire of an appropriate level for intermediate guitarists in a variety of different formats.
2. Demonstrate fundamental musicianship skills appropriate for a second year guitarist.
3. Perform repertoire appropriate for an intermediate level guitarist.
4. Improvise a basic melody and harmony using appropriate chord changes.

Assessment Methods & Grading Policy:

Student performance will be assessed through the following methods:

1. **Weekly** observation and assessment by instructor: 50%
2. Preparation and Performance of assigned materials: 50%

3. Grades are based on the student's out of class preparation time (4-5 hrs. per week for one credit and 8-10 hrs. a week for two credits) and in class performance.

Attendance is required. Failure to attend a class session will result in the lowering of your grade by one letter grade per class missed. If you have a conflict with class, notify Instructor at least 24 hours in advance and your grade will not be affected. Excused missed lessons may or may not be made up.

Attendance Policy:

1. (See above)
2. Attendance at Linn-Benton music concerts and hearing live music in town is encouraged.

Textbook(s) & Other Required or Suggested Reading:

Most sheet music and materials will be provided by instructor.

You Tube access for listening to tunes studied and for backing tracks to improvise over

A Modern Method for Guitar by William Leavitt

Snyder, Jerry: Basic Instructor Guitar Vol. 1 Third Edition

STUDENTS MUST HAVE A NOTEBOOK FOR KEEPING COURSE MATERIAL
IN AND A GUITAR

More materials needed:

Metronome

Final Exam: TBA