
The text and CDs are also available on reserve at the library. Other items may be placed on reserve as needed.

Additional Resources:
1) You will be using library and web resources to research historical and cultural background for class discussions, listening and writing assignments.

2) Key websites:
   - [http://wps.prenhall.com/hss_garafalo_rockinout_4/](http://wps.prenhall.com/hss_garafalo_rockinout_4/) (Textbook website and online instruction/audio samples)
   - [http://libweb.linnbenton.edu/rooms/portal/page/22362_Multimedia_Databases](http://libweb.linnbenton.edu/rooms/portal/page/22362_Multimedia_Databases) (LBCC Library access to many streaming multimedia files)

3) All listening assignments for this course will be drawn from the required CD’s, and other resources. Resources that are not available directly from the CD’s, online Musical Databases or internet will be available on reserve in the LBCC library where you will be able to access them. Items on reserve may be checked out for up to 2 hours and must remain in the library. LBCC’s streaming audio is free for LBCC students.

Course Objectives:
In this course we will:
- a) describe elements that define the evolution of rock music styles from its roots to the present.
- b) connect rock music styles and performers to historical references and social issues from its roots to the present.
- c) connect the study of music and cultural history to contemporary issues affecting students today.

Prerequisite(s): College-level reading and writing skills (WR121) are strongly recommended for success in this course.

Academic Honesty and Integrity: Besides attending class regularly, it is expected that you will turn in original work on time, and to take exams as honest assessments of individual mastery of the material.

Cell Phones: Show respect for others by silencing all cell phones and pagers during class.

Classroom Interaction/Course Delivery: This course will require you to do a significant amount of reading, writing and listening both in and out of class. Facilitated class discussions will also be an important part of this class. There will be many visual and online aides used in and out of class. In addition, listening will be of the utmost importance during lecture and listening drills as both require open, attentive ears. Please understand that lectures will not simply be a summary of what you have read, but are additionally meant to complement/augment
the material presented in the text. Falling behind in the reading will also make it more difficult for you to be interactive during class lectures and discussions about the material and listening. This course is an interactive process that will require us all to work together. The more involved you are in class, the more you will reap the benefits available to you.

Notes and reminders for this course:
1) Some members may be sensitive to some of the material covered in this course including gender and sexual roles in music, race, ethnicity, and censorship. Please always remember to keep an open mind and remember that all opinions are valid. We must be sensitive to the views of others even if we disagree. I will forewarn you when topics of a more sensitive nature are approaching.
2) Music has many purposes and audiences, and our current mode of musical saturation and overwhelming personal choice is very new.
3) Pay attention to details. Unfamiliar and complex music requires repeated listening. Reserve judgment until you take the opportunity to understand and learn from it.

Attendance Policy: For students to get the most out of this course, it is expected that you will attend class on a regular basis. While I am aware that life does throw unexpected events our way, learning can only take place through active engagement and participation in the educational process. Repeated absences or late arrivals are a disruption to this process and will cause you to fall behind quickly. Please arrive to class on time with an open mind, open ears, and ready to participate.

Homework/Out-of-class Assignments: Assignments will be given for you to complete between class times at home and on your own. These are essential to your mastery of the material and participation in the following class meetings. Not completing an assignment may cause you to fall behind or be lost during the next class meeting. Please keep up with all assignments. Assignments may be typed or handwritten. Handwritten assignments should be neatly written in blue/black ink or pencil so that I may read them adequately.

Email Submission: Assignments can be submitted by email. Hard copy is preferred, but emailed assignments will be accepted. I will email you a confirmation notice that I have received your assignment within one business day. Please be sure that any assignments that are submitted over email are compatible with LBCC computer programs.

- ATTENTION HOTMAIL USERS: Messages sent from a hotmail account have advertisements embedded in or attached to the email. Our email systems recognize these advertisements as spam and block the message. You may receive a notice that your message has been blocked or the message may bounce back with lag time. If you use hotmail or plan to use email as a way of submitting your completed assignments, I recommend creating an LB student email for this course.

Late Assignment Policy: Part of the college experience is learning how to manage time accordingly, including personal, educational, and employment requirements. Late assignments will be accepted with a penalty of 10% (1 letter grade) per day (not per class meeting) late. Late work will not be accepted if it is more than four (4) days late. Assignments may be turned handed in at the Learning Center to my folder. See the information desk to turn in work. Assignments stamped with the due date will be considered on-time.

Blackboard: You will need to register on blackboard for this course. You will have 4 online response assignments that require your participation as part of your grade.

Professionalism online and class discussion: Please remember that this course will involve a great exchange of ideas and discussion both online in and in class. For us to all benefit from these discussions, please remember to be courteous and respectful of your classmates and instructor at all times, even when we may disagree.
Grading:  
1) Online music discussion related to topics from listening and in-class discussions (3 @ 25 points) 75 points  
2) Listening Assignments (3 @ 25 points) 75 points  
3) Exams (2 @ 50 points each) 100 points  
5) Term Paper  
1) Outline (including a source list) 25 points  
2) Draft 25 points  
3) Final Paper 100 points  
6) Final Comprehensive Examination 200 points  

Assignment Grades:  
A  90-100% of possible points  
B  80-89% of possible points  
C  70-79% of possible points  
D  60-69% of possible points  
F  0-59% of possible points  

Final Exam:  
Tuesday, June 8th, 2010  
9:30 – 11:20 am SSH-213 (REQUIRED)  
Please be sure to bring a pencil. Exam will include multiple-choice, essay, and listening exercises.  

Final Grades:  
Final grades are based upon the total number of points earned during the quarter.  
A: 540-600  B: 480-539  C: 420-479  D: 360-419  F: 0-359  

**P/NP OPTION OR WITHDRAW: NOTIFY REGISTRATION BY 7TH WEEK OF CLASS. "C" REQUIRED FOR PASS.**  

Incompletes (I):  Incompletes will be given solely at my discretion, usually due to severe personal illness or crisis. Please see me before Week 10.  

Disability Statement:  If you need accommodations due to documented disabilities, have medical information which I should know, or need special arrangements in an emergency, please speak with me during the first week of class. If you have not accessed services and think you may need them, please contact Disability Services, (541) 917-4789.  

Other On Campus Resources To Help You Be Successful:  
- The Writing Center: For help with writing assignments, you are encouraged to seek extra help at the Writing Center (917-4708), located on the second floor of Willamette Hall (above the library) on main campus. If needed, they will also be able to direct you to the ESOL lab for additional support. [http://www.linnbenton.edu/go/learning-center/writing-help](http://www.linnbenton.edu/go/learning-center/writing-help) for their term hours. The Online Writing Lab is also available to submit writing electronically for feedback at lbcc.writingcenteronline.net. No appointment is necessary. You are encouraged to seek help early in the term. This is a free service to all LB students.  
- Computer Lab Resources: There are a variety of computer labs on campus for you to use for free when they are not being used for scheduled classes. Please take advantage of this resource!  
- If you want more information about assistance available to all students at LBCC, drop in to the Diversity Achievement Center. If you are not sure how to accomplish your goals at college, don’t know where to go or how to ask for help, drop in to the DAC. (DAC is located on the 2nd Floor Study Union/Forum Building—formerly LBCC Multicultural Center.)