The poem “First Tattoo for You,” by Kim Addonizio, is a closed-form poem written as an English Sonnet. The lines are of a fixed length (name the meter) and follow the rime scheme: . . . There are lines in the poem, and it ends with a . . . couplet. This makes the poem and English rather than an Italian sonnet.

The poem is about two people who (summarize the literal meaning of the poem in a paragraph).

On a deeper level, the poem deals with the issue(s) of (name the heart of the poem, the metaphorical or mystery level). We can see this in the writer’s use of the theme of (name it) surfaced or developed with the symbols of (name them). The tattoos (or whatever) represent (name the elements) and they are related to the other parts of the poem in the following ways: 1; 2; 3. So we can see that the physical tattoos really symbolize (name this). (Name and develop several poetic devices in this section and show how the writer used them effectively in developing the poem).

On a personal level, I liked this poem. Several things worked for me (or did not work): (name them). First, the writer’s use of . . . brought out the elements of (name it and give examples. Several lines here). Second, . . . And finally, etc.

In short, this English sonnet about . . . uses the devices a, b, c, d, e, f, to effective surface and develop the deeper meaning of poem, that is . . .. The writer does this is a way I find. (effective or whatever) and leaves me with a feeling of . . .