Please consider the following questions as you read *A Doll’s House*. Please respond to 2 of the following questions (you must answer #2, but you may choose between #1 or #3). Consider 2-3 well developed paragraphs for each question.

1. Ibsen has said the following in reference to *A Doll’s House*:
   “The primary duty of anyone is to find out who he or she really is and to become that person.” Wasn’t this the central conflict in *Oedipus Rex* too? Please ponder, reflect, connect, and write a 2-3 paragraph response.

2. Explain why *A Doll’s House* is considered a work of Realism. Include in your explanation supporting evidence from the play, including specific details about character, setting, staging, issues, and themes.

3. Ibsen once wrote a different ending for the play to head off producers who might have been tempted to change the final scene to placate the public’s sense of morality. In the second conclusion, Helmer forces Nora to look in on their sleeping children. This causes her to realize that she cannot leave her family even though it means sacrificing herself. Which ending do you prefer? Why? (As you respond, consider the vast distinctions between the time period in which Ibsen wrote this play and our time period. Much has changed; much remains the same (?).)