Directions: Please respond to one of the following questions in an informal (typed or word processed) essay. (Remember that you’ll have the opportunity to review and revise this writing for Test 1.) Include a heading with this information: your name, the play title, the date, and the number of the question you are responding to.

- Compare the character of Lysistrata with the character of Oedipus. One is the protagonist of a comedy, the other a tragedy. How are these protagonists similar? How different? What are they in pursuit of? What happens in their journey through the play? What would they mean/represent to a Greek audience? To a contemporary audience?
- At the Festival of Dionysus, comedies were presented in the afternoons. It is said that, like tragedies, they followed a fairly rigid structural form. Analyze the structural form of this comedy by tracing the plot structure: exposition, rising action, climax, falling action, and resolution.
- Explain how the Chorus in Lysistrata differs from the Chorus in Oedipus. Who are the members of the Chorus in both plays? What is their attitude to the action? How does their view differ from the protagonists’ views? (Use key terms associated with the Chorus: parabasis, parados, strophe, antistrophe.)