ENG106 Poetry Test #2 (200 points) DUE Thursday, June 2

For the past ten weeks, you have read, studied, appreciated, and written about a variety of poetry, some of our finest. Thank you for your fine work. In your efforts, you’ve used analytic and interpretive skills; you’ve also made personal and creative connections with the poems.

Consider yourself somewhat of an expert now. Imagine that you’ve been asked by someone in a field outside of literature to explain not only the best strategies for reading and appreciating poetry but also the value of this kind of close reading.

Keep in mind that this essay is your opportunity to illustrate the skills you’ve perfected in ENG106. Be sure that you illustrate all of the following skills:

- **Close and critical reading**

- **Analyzing, focusing on the elements of sound and sense** which best represent your selected poems and are meaningful to your analysis:
  
  ✓ distinguish the type (lyric, narrative, dramatic)
  ✓ discuss the persona, the poem’s “voice,” and the tone of voice (satiric, ironic, reverent, humorous, etc.)
  ✓ consider and discuss (when it is relevant) the way the words were selected and arranged: (word order, word placement, typography, level of diction, word etymology, connotations and denotations of words, precision and restraint in the word choice, word resonances, allusions)
  ✓ analyze the imagery meaningful to your analysis
  ✓ identify and discuss the figures of speech (metaphor, simile, personification, apostrophe, overstatement, understatement, metonymy, synecdoche, paradox, pun, synaesthesia)
  ✓ analyze the sound devices (cacophony, euphony, alliteration, assonance, rhyme, consonance)
  ✓ analyze the rhythmic devices (refrains, verse, stanza, repetition, stress/accent, meter, caesura end-stopped, run-on line)
  ✓ analyze the form: closed and open

- **Connections:** convey the value of the poems you’ve selected to write about by making your own personal or creative connections. Why do you find these poems (or this one poem) meaningful?

- **Persuasive writing** organized and supported well using details, specific examples, and quotes from the poems to support your points.
Note: Because your writing should be up to the highest standards of WR121, please consult our text (“Writing About a Poem,” page 616-635) and visit the Writing Desk. Also, please visit with me anytime as you develop your ideas and draft your essay.

FORMAT GUIDELINES: Please write your essay on a word-processor, 3-4 pages single-spacing and using 12 point-font. Please also use MLA format to document your sources if you choose to use them (be vigilant in documenting your sources!).

CHOOSE ONE OPEN FORM POEM AND ONE CLOSED FORM POEM FROM THE FOLLOWING SELECTION (or see me immediately to identify choices from our book)

- “Funeral Blues” p 154
- “The Times They Are a-Changin” p 158
- “Beat! Beat! Drums!” p 207
- “To a Locomotive in Winter,” p 24
- “Let Me Not to the Marriage of True Minds” p 221
- “What Lips My Lips Have Kissed” p 223
- “Acquainted with the Night” p 223
- “First Poem for You” p 224
- “Do Not Go Gentle Into That Good Night” p 231
- “Homage to my Hips” p 256
- “in Just” p 253
- “O sweet spontaneous” (handout)
- “A Supermarket in California” page 482
- “The Weary Blues” page 423