ENG106 Poetry Test #1 (200 points) DUE WEDNESDAY, MAY 7

Please write a 3-5 page essay that illustrates the poetry skills (reading, analyzing, appreciating, connecting) that you’ve gained in this class and in your other reading and learning experiences. Write your essay on a word processor, single spacing and using 12 point font.

Choose at least one or two of the poems listed below. Choose poems that allow you to analyze each one of the following poetic elements/skills. Be thorough in your analysis. The goal is to demonstrate your skillful approach to the reading of the chosen poem(s). In your essay, omit the checkmarks I’ve used for clarity and provide transitions between ideas.

Note: Because your writing should be up to the highest standards of WR121, please consult our text ("Writing About a Poem," page 608-627) and visit the Writing Desk. Also, if you work together, please work on different poems to receive full credit.

GUIDELINES

- paraphrase the poem
- distinguish the type (lyric, narrative, dramatic)
- discuss the persona, the poem’s "voice," and the tone of voice (satiric, ironic, reverent, humorous, etc.)
- consider the way the words were selected and arranged:
  - word order
  - word placement (connections between words placed together in the line)
  - typography (use of capitals, placement of lines, white space)
  - level of diction
  - word etymology (word history)
  - connotations and denotations of words
  - precision and restraint in the word choice
  - word resonances (words with many meanings)
  - allusions
- analyze the imagery
- identify and discuss the figures of speech (metaphor, simile, personification, apostrophe, overstatement, understatement, metonymy, synecdoche, paradox, pun, synaesthesia)
- finally, consider and discuss your personal response to the poems; how do these particular poems speak to you?

POEMS TO CONSIDER

- “Aunt Jennifer’s Tigers,” p 11
- “Out, Out – “ p 14
- “I Wandered Lonely as a Cloud,” p 31
- “Dulce et Decorum Est,” p46
- “Looking Up at Leaves,” p 58-9
- “anyone lived in a pretty how town,” p 73-74
- “Love Calls Us to the Things of This World,” p 92
- “Pied Beauty,” p 103
- “Root Cellar,” p 98-9
- “Shall I Compare Thee to a Summer’s Day?” p 120-21
- “My Life Had Stood – A Loaded Gun,” p 124
- “The Silken Tent,” p 136