ESSAY #1

“Had I known the answer to any of these questions, I would never have needed to write.”

Joan Didion

Assignment (DUE Friday, January 23)
In an essay of about 800 – 1000 words (include word count in header), write a critical analysis (draw from the descriptions in Chapter 2: Writing a Rhetorical Analysis and Writing an Ad Analysis pages 71 - 73). To begin focusing and developing your ideas, please consider the step-by-step process in Chapter 2: Composing Texts: pages 64 - 65. Pre-write and develop your own ideas based in part on the process we used to write the in class self-portrait. Keep the following final draft guidelines in mind throughout your writing process:

- Introduction engages reader.
- Thesis Statement clarifies topic and identifies focus of critical analysis.
- Informative and descriptive strategies (pages 67 - 69) are used to develop focused ideas.
- Ideas are well explained and engaging; details are used to support points.
- Ending concludes persuasively with final insight.
- Stylistically the writing is clear, effective, and free of distracting grammatical errors.

Mon Jan 4  Introductions

Wed Jan 6  IN CLASS: WE#1 (bring photo of yourself to class)
READ: Intro, pages 1 – 7 and Reading Texts, pages 8 - 50

Fri Jan 8  READ: Composing Texts, pages 54 - 79
IN CLASS: Visual Analysis, group activity

Week Two
Mon Jan 11  READ: “Everyday Use” pages 156 – 160; class discussion / analysis

Wed Jan 13  IN CLASS: WE#2: Essay Outlining

Fri Jan 15  REVISING: Bring outline and essay draft to class

Week Three
Mon, Jan 18  Celebrate Martin Luther King, Jr. Day

Wed, Jan 20  IN CLASS: Editing (Peer-Review) Workshop

Fri, Jan 22  ESSAY #1 DUE (Include in pocket folder: pre-write notes, outline, drafts, workshop notes, final revised draft; and postscript)