**English 106**

Terrance Millet  
Final Exam

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**Part One: Identification 50 points**

Identify and discuss five components in the selected poem. Take two pages. For example, you may choose to discuss:  
1. Form: closed or open, and proof  
2. Type: sonnet or other  
3. Meter  
4. Imagery  
5. Figures of speech (similes, paradox, personification, hyperbole, etc.)

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**Part Two: Form and Sound Devices 50 points**

Identify and discuss five sound devices or aspects of form in the poem. You may choose topics such as:  
1. Alliteration (initial, internal, etc.)  
2. Assonance  
3. Rime (end, internal, slant, feminine, etc.)  
4. Cacophony  
5. Repetition or onomatopoeia  

—or others of your choice. Refer to the chapters on Song, Sound, and Rhythm for guidance.

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**Part Three: Imagery and Figurative Language 50 points**

Identify and discuss five instances of imagery in the poem and comment on the effectiveness of these examples. Refer to Chapter Five for guidance.